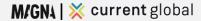
Digital Inclusion

The necessity of accessibility



15% of the world has a disability



Visual

285 million people of all ages are visually impaired

39 million are blind; 82% of all blind people are age 50+



Hearing

466 million people have disabling hearing loss

By 2050, over 900 million people will have disabling hearing loss



Cognitive

1-3% has an intellectual disability, as many as 200 million people

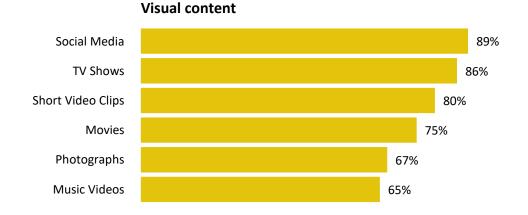
Intellectual disability is significantly more common in low-income countries – 16.41 in every 1,000 people

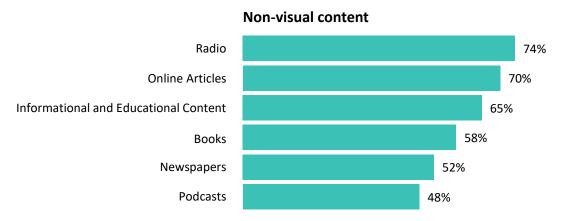


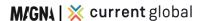
Speech

Approximately 18.5 million people have a speech, voice or language disorder

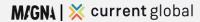
People with disabilities are regularly consuming all forms of content











Methodology

Recruited Participants

Recruited participants with visual, hearing, cognitive, or speech disabilities









United Kingdom: A16+ n=206 United States: A16+ n=601

Online Interviews

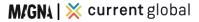
We ran a survey to uncover...



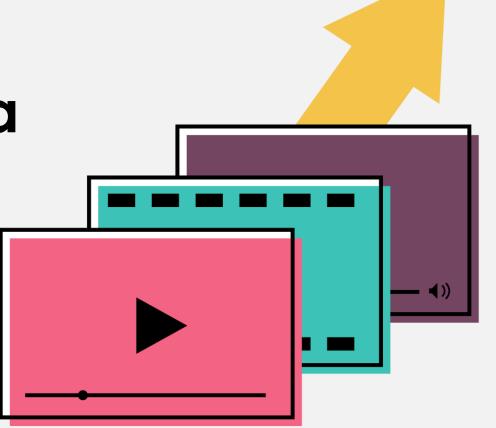
Media consumption habits



POV on communication from companies today

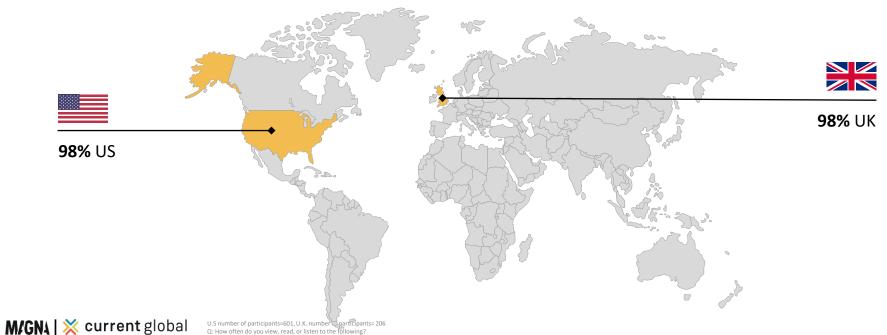


Visual media for all



Despite having a disability, people are actively seeking out visual forms of content

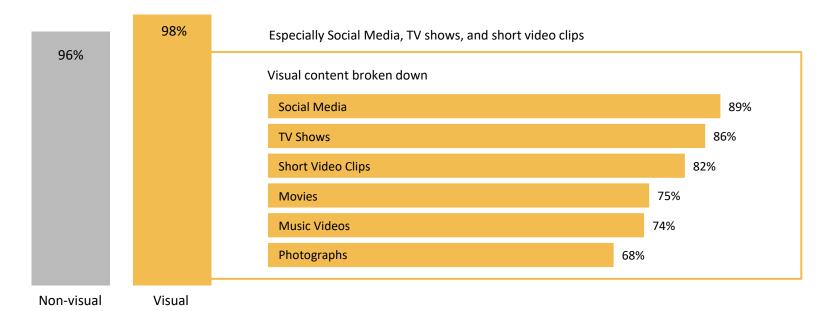
View visual content weekly or more often | % Selected Includes people with visual, hearing, speech and cognitive disabilities



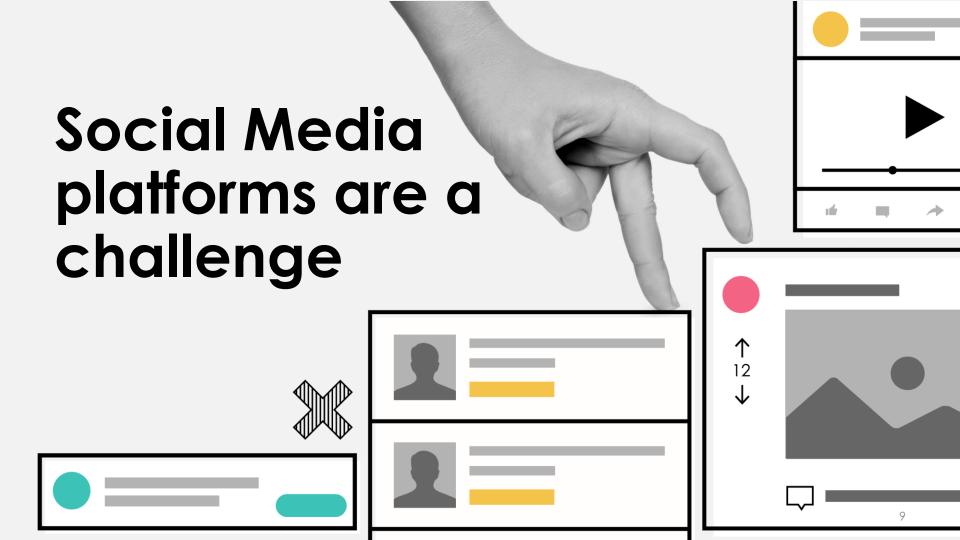
In fact, even those with visual disabilities view a lot of visual content

View visual content weekly or more often | % Selected

Only includes people with <u>visual</u> disabilities

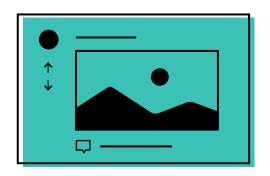






Social Media platforms are comparatively the most difficult to use

Platform is somewhat difficult, or very difficult to use | % Selected Includes people with visual, hearing, speech and cognitive disabilities

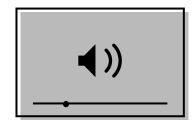


Social Media, 20%

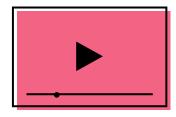
Particularly non-visual platforms... Reddit , LinkedIn, and Twitter



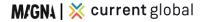
Web Browsers, 12%



Audio Streaming, 11%



Video Streaming, 9%



No matter the type of disability, people struggle with social media

Platform is somewhat difficult, or very difficult to use | % Selected

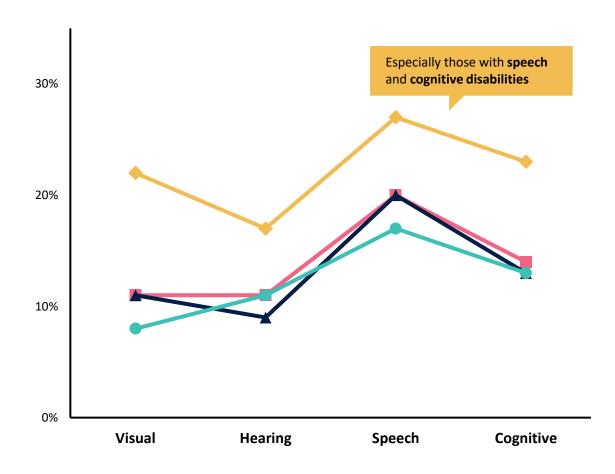
Includes people with visual, hearing, speech and cognitive disabilities

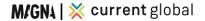
Social Media

── Web Browsers

Audio Streaming

Video Streaming





Social media platforms simply lack accessibility

Reasons why Social Media platforms are difficult to use | Open-ended responses Includes people with visual, hearing, speech and cognitive disabilities



"A lot of small text and misleading buttons"



"Ads interfere with actual posts"



"Far too many options and menus"



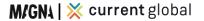
"hard to navigate, confusing"



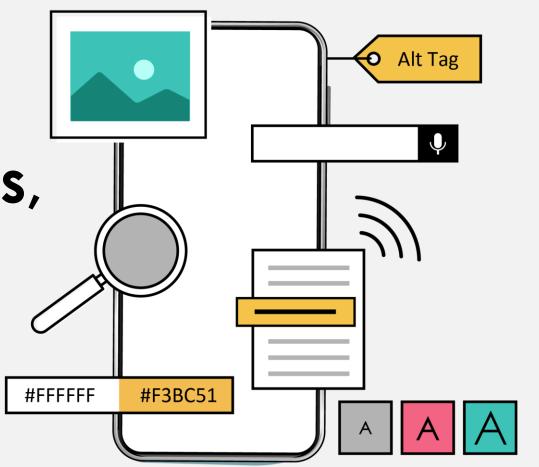
"Instagram especially is difficult to understand I don't see what I post and I rarely see what I am looking for"



"Complicated with lots of links and words. Very busy everywhere and tabs not labeled well"



Assistive tools, a flawed necessity



Over half use some type of assistive tool to consume media

Assistive tool usage | % Selected Includes people with visual, hearing, speech and cognitive disabilities

46%Either don't or are not sure if they use an assistive tool

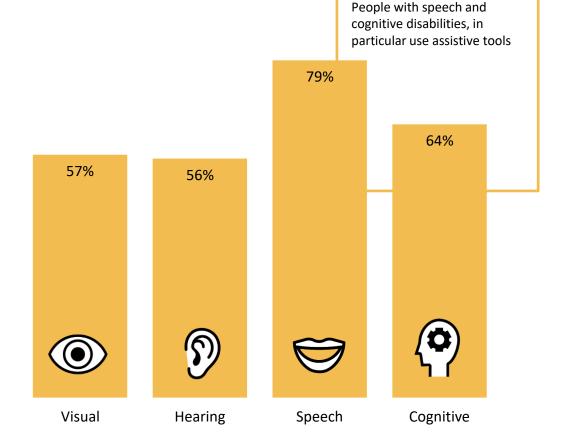


54%

Use an assistive tool to help read, view, or listen to content

The need for assistive tools isn't restricted to a certain disability

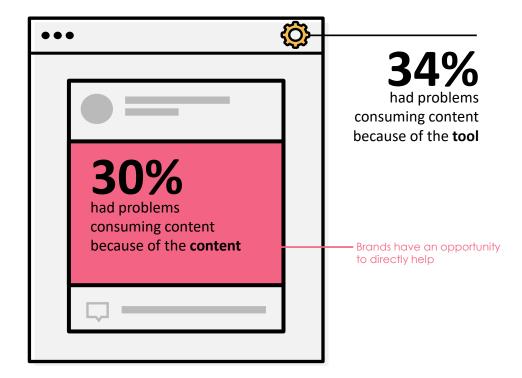
Assistive tool usage by disability | % Selected



People have problems consuming content even with an assistive tool

Content consumption with an assistive tool | % Selected Includes people with visual, hearing, speech and cognitive disabilities

Reported having problems consuming content even with an assistive tool



Basic challenges with assistive tools affect basic functioning

Reasons why people have issues consuming content even with an assistive tool | Open-ended responses Includes people with visual, hearing, speech and cognitive disabilities



"Had readability issues with the tool"



"My glasses are too old"



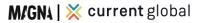
"Trouble understanding how the tool works"



"Words were still blurry"

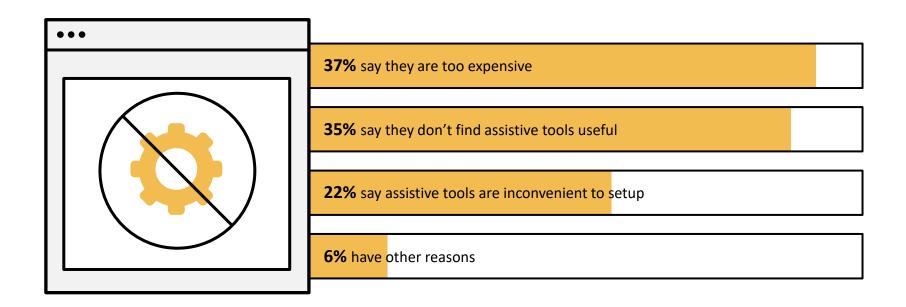


"Could not understand what was being said because closed captions would not keep up"



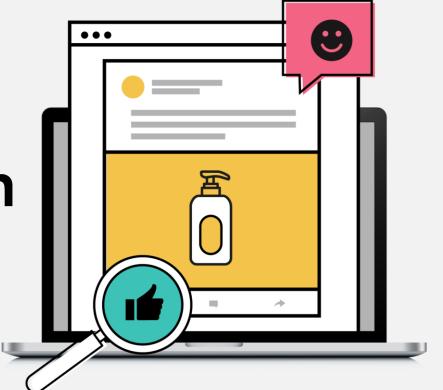
And many don't even have access to assistive tools

Reasons why people need, yet don't use assistive tools | % Selected Includes people with visual, hearing, speech and cognitive disabilities



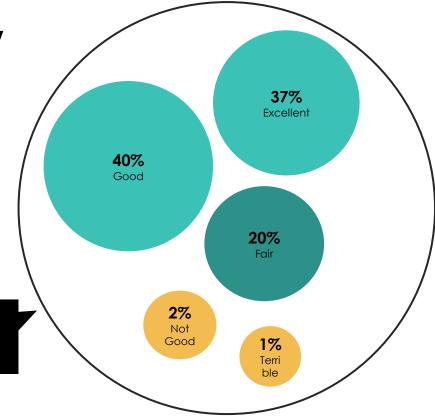


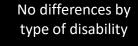
Why is accessible communication important for brands?

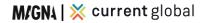


Brands are doing a good job, but expectations might be low

Brand scorecard on accessibility \mid % Selected

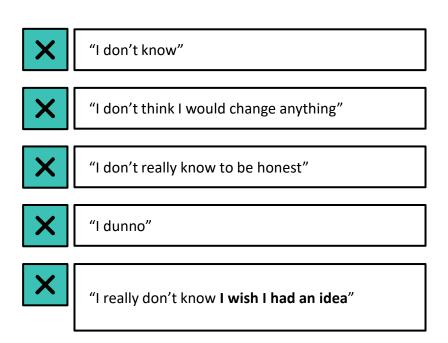


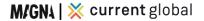




In the minds of consumers, standards for brand accessibility are low to begin with

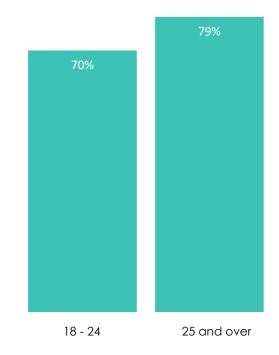
Changes companies should make | Openended responses

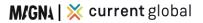




Younger folks expect more from brands

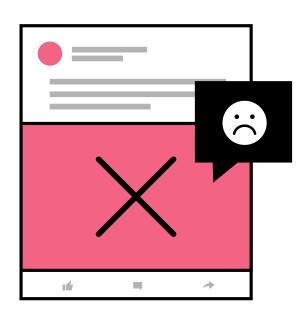
Brand scorecard on accessibility– Excellent or good job \mid % Selected

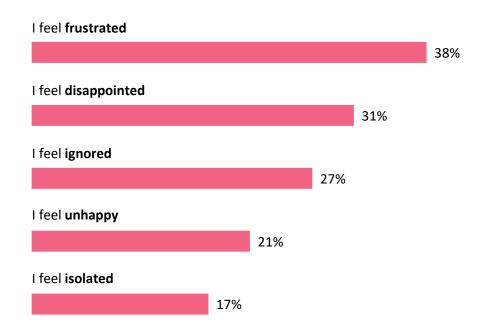




Lack of brand accessibility leads to feelings of frustration

People's feeling when communication from brands is not accessible | % Selected

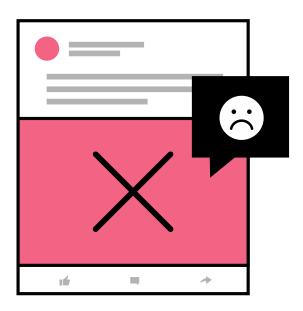






Inaccessible communications can have serious repercussions for brands

People's feeling about brands when communication is <u>not</u> accessible | % Net Score Includes people with visual, hearing, speech and cognitive disabilities



Negative actions towards the brands

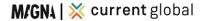
40%

Wouldn't purchase from the brand Wouldn't recommend the brand to others

Negative emotional response

81%

Feel disconnected from the brand Feel less excited about the brand Feel like the brand lacks positive qualities Feel like the brand is unreliable



When brands are accessible, they reap a host of benefits

People's feeling about brands when communication is accessible | % Net Score

Includes people with visual, hearing, speech and cognitive disabilities



Positive actions towards the brands

60%

Would choose them over other brands Would recommend them to others

Positive emotional response

81%

Feel connected to the brand Feel like the brand cares about my needs Feel excited about the brand

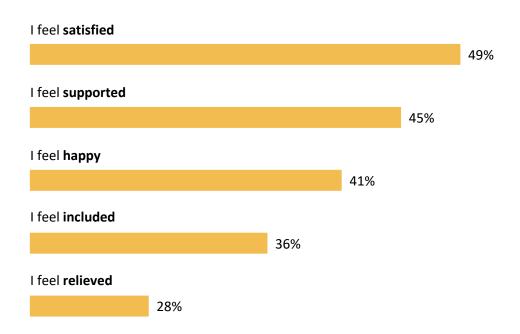
Feel like the brand is reliable



...and spark positive emotions

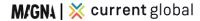
People's feeling when communication is accessible | % Selected







To connect with people, brands need to put in the work to make communications accessible



Implications

1

Brands should not overlook accessibility when it comes to communications. People with all types of disabilities consume a lot of media and the majority have trouble.

2

Assistive tools are only part of the solution. Hearing the lived experiences of people with disabilities clearly shows assistive tools don't always work, with the content itself being half the problem.

3

Accessibility in communication planning is not simply a "nice to have", it's a must. It has a direct impact on how people feel in general and about your brand.

